

Feel the Chords Align

Rachel Pack

(♩ = 75)

Tenor Lead

a - lign.

the chords a - lign.

Baritone Bass

chords a - lign.

Feel the chords a - lign.

Purpose: This exercise builds chord accuracy, ensemble listening, and reinforces part-specific tuning responsibilities.

Summary: “Feel the Chords Align” opens with a pure major chord: the bass and lead sing the root in octave, the baritone holds the fifth, and the tenor completes the chord on the third. This voicing provides a clean harmonic foundation and sets the stage for accurate just intonation. The exercise then pivots into a barbershop seventh chord to modulate into the next key. Focus on subtle pitch adjustments to lock chords. The final syllable “lign” is sustained, allowing each individual to listen, settle, and ring the chord in full resonance.