

Mean What You Sing

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Rubato

I nev-er said he stole my heart. I NEV-ER said he stole my heart.
 I nev-er SAID he stole my heart. I nev-er said HE stole my heart.
 I nev - er said he STOLE my heart. I nev - er said he
 stole MY heart. I nev - er said he stole my HEART.

I never said he stole my heart.
 I **never** said he stole my heart.
 I never **said** he stole my heart.
 I never said **he** stole my heart.
 I never said he **stole** my heart.
 I never said he stole **my** heart.
 I never said he stole my **heart**.

Someone might have said it—but it wasn't me.
 At no point did I say that—it simply didn't happen.
 Maybe I implied it or hinted at it—but I didn't say the words.
 It was someone else, not him.
 He may have taken it in some way—but not by stealing.
 It was someone's heart, but not mine.
 He took something from me—but it wasn't my heart.

Purpose: This exercise helps explore how changing word emphasis can shift meaning and emotion in a phrase. It encourages vocal flexibility, stronger lyric connection, and musical expression.

Summary: The phrase “I never said he stole my heart” is sung multiple times, with a different word emphasized each time. This exercise explores how musical choices—like making one word louder, higher, longer, or more expressive—can change the message. It allows space to experiment with storytelling. Facial expression and body language grow alongside vocal delivery, making the phrase more engaging and emotionally connected each time it's sung.

Extension: Sing the same rhythm again, but on a single note.