

Chatter

Rachel Pack

(♩. = 110)

Di - rec - tor and sing - er they

chat - ter to - ge - ther.

Purpose: This exercise encourages an open, resonant approach to the “-er” vowel, helping prevent tight, over-pronounced sounds and supporting smooth tone production.

Summary: The phrase “Director and singer, they chatter together” is designed to explore the “-er” vowel in a way that keeps the sound open and resonant. Singers are encouraged to think of “er” as “uhr” to avoid tightness or a “errr” quality. The goal is to maintain vocal space and gentle articulation through each “er,” allowing the sound to ring rather than clamp down. This exercise also promotes clear but relaxed final consonants and supports healthy vowel shaping across similar word endings.